



Matthew Benington

Rebecca Wilson, Saatchi Gallery Associate Director..

"His work is already incredibly ambitious – he makes very large-scale prints and sculptures incorporating traditional printing techniques such as screenprinting and aquatint. The work he made for his degree show was based on his Grandmother's family who were forced to flee from Eastern Germany and his view that the lack of photographic documentation impeded historical recognition of the suffering of a minimum of 5.5 million refugees including his relatives. He has created what he calls an 'apocryphal' archive which consists of four steel cabinets and a vast aquatint, both incorporating images of his family."

